

Site Coordinators' Evaluation Form for model 1, 2, and 4 residencies

Artists in Site: _____ City: _____
Residence Site Coordinator: _____
WSAC Sponsor: _____
04-05 (actual contractor with the Arts Commission)
Artist: _____ Discipline: _____
Residency Dates: _____

Please complete a separate form for each artist on the last day of the residency. Send one copy to the sponsor contact and three copies to: **Arts in Education Program, Washington State Arts Commission, PO Box 42675, Olympia, WA 98504-2675.**

Residency Statistics:

_____ Number of students involved.
_____ Number of students of minority ethnicities involved.
_____ Number of teachers and administrators involved.
_____ Number of teachers and administrators who attended the teacher workshop.
_____ Number of teachers who received Arts EALRs training in the teacher workshop or through mentoring during student workshops.
_____ Number of community members involved in community outreach.

Please rate the following statements as to how strongly you agree or disagree. **Circle the appropriate number, with 1 being strongly disagree and 4 being strongly agree.**

1. The artist was an excellent, creative role model for students/participants.

Disagree *Agree* *Undecided*
1 2 3 4 ☐

2. The artist contributed toward students'/participants' confidence in their creative abilities.

Disagree *Agree* *Undecided*
1 2 3 4 ☐

3. The artist was professional and worked well with our staff/faculty.

Disagree *Agree* *Undecided*
1 2 3 4 ☐

4. The residency workshops were appropriate for the age/population.

Disagree *Agree* *Undecided*
1 2 3 4 ☐

Please answer the following questions, using the spaces provided. Write on additional sheets if necessary. Be as honest and objective as possible. Your responses will not be used for punitive purposes, but rather will help the WSAC evaluate its goals and objectives, will help your site do the same, and will help the artist in future residency planning.

1. How did this residency promote the concept of the arts as a basic subject at this site?
2. How did your artist in residence help teachers learn to integrate the arts into other subject areas?
3. How did the teacher workshop help teachers to understand the state's Essential Academic Learning Requirements in the Arts?
4. Did your artist in residence introduce the art of another culture? If so, please explain.
5. How did your residency make good use of partnerships and community resources?
6. In what ways did your site show commitment to this residency? How could commitment be improved in the future?
7. In what ways did this residency accomplish the site's goals and objectives as stated in the grant application or set at the planning meeting?
8. Which of the site's residency goals and objectives were not met, and how can the residency plan be changed in the future to accomplish those goals and objectives

Thank you for taking the time to complete this form!